

Alex Pearl

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Solo Exhibitions and Screenings

- 2018 *Breakdown*, ELAN, Cambridge
- 2017 *Love Machines*, The Minorities, Colchester
- 2016 *Denis ex Machina*, Canal Project Space, London
Object Liberation Front, Metal, Liverpool
- 2015 *Machine 2*, Gallery 333, Phoenix Arts Centre, Exeter
- 2014 *Mothra vs Godzilla*, Canal Gallery, London
- 2012 *Let's Go!*, Fishmarket Gallery, Northampton.
- 2010 Whitstable Biennale, Whitstable (commission)
The Incredible Shrinking Man, Tap Gallery Southend, (solo)
Goodbye to most of the Daydreams, ICIA, University of Bath
- 2009 *Goodbye to most of the Daydreams*, BCA Gallery, Bedford
- 2008 *Persistence of Vision*, City Gallery offsite program, Leicester
Little Deaths, Salt Gallery, Hayle

Selected Group Exhibitions, Screenings & Film Festivals

2018

Sciomancy, Transition Two, London (Two person show with Katherine Tulloh)

2017

Our Friends Electric, QUAD, Derby

A Grand Exposition, Talbot Mill, Manchester

Ghost Cinema, Transition Gallery, London

2016

Home Time, Transition Gallery, London

Ob_ject & Ob_serve, Small View Gallery, Gostins Arcade, Liverpool

Time is Love - 9, Berlin, Paris, Seydisfjordur, Yokohama, and touring, curated by Kisito Assagni

One Minute, volume 8, Touring, curated by Kerry Baldry

2015

Compression Culture, Manchester Metropolitan University

The Names, Transition Gallery, London

Sluice Art Fair (Transition Gallery)

Critical & Contemporary Culture - Play, Waterside Contemporary, London & Online

2014

Enclosures, CANAL, London

Monomania, Cambridge Junction, Aid & Abet, Cambridge

News From Nowhere, Kelmscott House, London

2013

Playing with Space, Firstsite, Colchester, curated by Lawrence Bradby and Tim Phillips

Time is Love, (touring), curated by Kisito Assagni

One Minute, volume 6, Touring, curated by Kerry Baldry

2012

Now the Dream is over and the insect is awake, Blyth Gallery, Imperial College, London

The End of the Future, Transition Gallery, London

S1 Salon, S1 Artspace, Sheffield

Bread & Roses, Motorcade/Flashparade, Bristol

Journeying with Shadows, 19th Stuttgart International Festival of Animated Film

Collectible, Zeitgeist Art Projects, London

Beyond Belonging, 12th GOEAST – Festival of Central and Eastern European Film, Wiesbaden, Germany

2011

Sluice, London

Eastern Pavilions, Norwich curated by Kaavous Clayton

The Man who Fell to Earth, A Monika Bobinska project at Jens Hills, 4-25 June 2011

The Count of Monte Cristo, Rogue Project Space, Manchester, Phoenix Gallery, Exeter &

Influx, Limerick (Group show with Annabel Dover, Mimei Thompson & Hayley Lock)

Pulp Fictions, Transition Gallery, London, curated by Cathy Lomax

Badlands, London Art Fair, Islington (curated by Monika Bobinska)

Saison Video, Lille

Creative Machines Minimalist Sculpture, THE EVENT, Curzon Street Station,

Birmingham, Curated by Charlie Levine and Minnie Weisz. (touring)

6 Degrees, The Monks Gallery, Lincoln

In Close Succession, Norwich Arts Centre, Norwich

2010

Unspooling – artists and cinema, Cornerhouse, Manchester (curated by Andrew Bracey & Dave Griffiths)

Artside, Southend, curated by Michaela Freeman & Amy McKenny

Floccinaucinihilipilification, King's Lynn Arts Centre

Korean Experimental Art Festival, Hogdae, Seoul

Verwertung, Stattbad Wedding, Berlin

Meleager's Garland, Sir Joseph Banks Conservatory, Lincoln

Cosmic Mysteries, London Art Fair, London & Gallery Espacio, Valencia, curated by Monika Bobinska

Quiet Voices, Tate Britain, London

2009

Shift Festival, Basel

For Sale, Baby Shoes, Never Worn, g39, Cardiff, Curated by Michael Cousins

Trying to cope with things that aren't human, DCP, San Francisco, Airspace, Stoke on Trent, & Cell project space, London. curated by Ian Brown, (Publication)

Animated, Wysing Arts Centre, Cambridge, curated by Lotte Juul Petersen

Between Tracks, International 3, Manchester & Nextex, Bad Haus, St Gallen (curated by the Salford Restoration Office Windows Festival, Residence, Belfast

Fragments, Geborgen Kamers The Hague

Perforation, UAMO, Munich

Refutation, London & Online

E32, 5C Cultural Center Lounge, New York

2008

Outpost Members Show, Outpost, Norwich

Big Vaudeville 100, Greenroom, Manchester

Reading Experimental Film Festival, Rising Sun Arts Centre, Reading

From the Picturesque to the Demolished, Stratford, London

Studio Voltaire Members' Show, Studio Voltaire, London

Open Show, Surface Gallery, Nottingham

Sizemology, BBC Big Screen, Liverpool

To the Pleasure Garden, Tatton Park Biennial, Manchester

Cheap Like Wow, UAMO 2008, Munich

2007

Intermix, Pavilion, Leeds

Vane Shorts, Vane, Newcastle

RSVP, Contemporary Artists at the Foundling Museum, London (commission & exhibition)

Time Based Media Invitational, Artspace, Raleigh, North Carolina, USA

Demolition, Site, Liverpool

Joking Aside, Bury St Edmunds Art Gallery, curated by Craig Ashley

Black Light, Colony, Birmingham, curated by Mona Casey & Paul McAree

700IS Experimental Film & Video Festival, Culture Centre of Fljotsdalsherad, Egilsstadir, Iceland (and touring to Reykjavik, St Petersburg, Arizona and Alsager)

One Minute Film & Video Festival, Aarau, Switzerland

Digifestival, 2007, Florence

Experimenta 2007, Bangalore & Mumbai

Fresh, South Hill Park, Bracknell

Edge, Kings Lynn, curated by Sook-Kyung Lee

2006

Drawing Links, The Drawing Room, London & Touring to Outpost, Norwich,
International3, Manchester Hun Gallery International, Hun Gallery, New York

Purescreen, Castlefield Gallery, Manchester

Tulca, Visual Arts festival, Galway

60 seconds of Play. Saltworks Gallery, Atlanta, Savannah, Delhi (Touring), curated by
Avantika Bawa

The Vending Machine Project, Temple Bar Gallery, Dublin (multiples project)

The Moving Picture Show, BCA Gallery, Bedford

Parkgewusel Festival, Vienna, Austria

Darklight, Dublin

Izolenta '06, International Digital Film Festival, Museum of Cinema, St Petersburg

2nd Athens Video Art Festival, Athens, Greece

D>Art.06, dLux Media Arts, Sydney, Australia

37 Seconds, BBC Big Screen Liverpool, Clayton Square, Liverpool

2005

Regeneration, WAG at St Mary at the Quay, Ipswich

About Space, Midlands Arts Centre, Birmingham

Trampoline, Reactor, Nottingham

L'Alternativa 2005, 12th Independent Film Festival of Barcelona, Centre de Cultura
Contemporània de Barcelona.

Extra Short Film Festival, Novosibirsk, Russia.

Residencies

2011, *Art as a Full Time Hobby*, Aid & Abet, Cambridge

2010, *Pearlville*, Production Residency for, Unspooling – artists and cinema,

Cornerhouse, Manchester (curated by Andrew Bracey & Dave Griffiths)
2009, Production residency BCA gallery, Bedford,
2008, Automatic Film making Residency, *There & Then*, Airspace, Stoke on Trent
2007, Bury St Edmunds Arts Festival, artist in residence, Bury St Edmunds Art Gallery
2006, Automatic Film making Residency, Sideshow, Nottingham

Talks, discussion groups etc

“Goodbye to most of the Daydreams”, In Conversation with J J Charlesworth, ICIA
University of Bath
“Alex Pearl”, Airspace, Stoke on Trent
“Failure”, In Conversation with John Plowman, Café Artistique, Cardiff
“To Go or Not to Go”, In conversation with Chris Dobrowolski & Simon Munnery
“To Blog or not to Blog”, Artists Talking event, Peckham Space, London
“Operation Pusscat”, Too Many Artists, Market Project Event, Firstsite, Colchester

Publications

“Little Orphan Artists”, Garageland Family, Issue 11 winter/spring 2011
“Annabel Dover”, Garageland Nostalgia, Issue 8 2010
“Trying to Cope with Things that aren’t Human”, 2009

Awards:

2006/7
Selected artist - Escalator Visual Arts, Commissions East
Several projects have been supported by the Arts Council (and several haven’t)