

# Old Pearl's Almanac

As Christmas and a new year approaches I decided to send out a little update of the shows and events I have on now and coming up. I hope it is not too boring.

## Currently on Show

02 October 2010 – 09 January 2011

*Unspooling Artists and Cinema*, Cornerhouse, Manchester.

This is a lovely show curated by Dave Griffiths And Andrew Bracey. I was commissioned to make 17 films which are on show under the modest title *Pearlville*. More information can be found on the show's microsite <http://unspooling.org>



November 19th- December 10th

*I was continuing to shrink, to become... what? The infinitesimal? What was I? Still a human being? Or was I the man of the future? If there were other bursts of radiation, other clouds drifting across seas and continents, would other beings follow me into this vast new world? So close - the infinitesimal and the infinite. But suddenly, I knew they were really the two ends of the same concept. The unbelievably small and the unbelievably vast eventually meet - like the closing of a gigantic circle. I looked up, as if somehow I would grasp the heavens. The universe, worlds beyond number, God's silver tapestry spread across the night. And in that moment, I knew the answer to the riddle of the infinite. I had thought in terms of man's own limited dimension. I had presumed upon nature. That existence begins and ends in man's conception, not nature's. And I felt my body dwindling, melting, becoming nothing. My fears melted away. And in their place came acceptance. All this vast majesty of creation, it had to mean something. And then I meant something, too. Yes, smaller than the smallest, I meant something, too. To God, there is no zero. I still exist!, Coexist Gallery, TAP, Southend. (solo) This ridiculously long title was perhaps a mistake, but I like it. This is a solo show in conjunction with Annabel Dover's solo show *Whistlejacket*. How is this possible? Come along and see for yourself.*



20 November 2010 - 23 January 2011

*Artsway Open 2010*, Artsway, Sway. Curated by Peter Bonnell

Say no more. This is the image I entered, a drawing of a spaceship from the seventies series UFO



*Artblitz*, Transition Gallery, London.

A fundraiser curated by Cathy Lomax, follow this link and buy my drawing !

[http://www.transitiongallery.co.uk/htmlpages/art\\_blitz/artists/ap.html](http://www.transitiongallery.co.uk/htmlpages/art_blitz/artists/ap.html)



## Screenings

### *One Minute Volume 4*

Curated by Kerry Baldry this screening programme is popping up all over the world follow this link to see when it hits a venue near you> <http://kerrybaldry.com/>

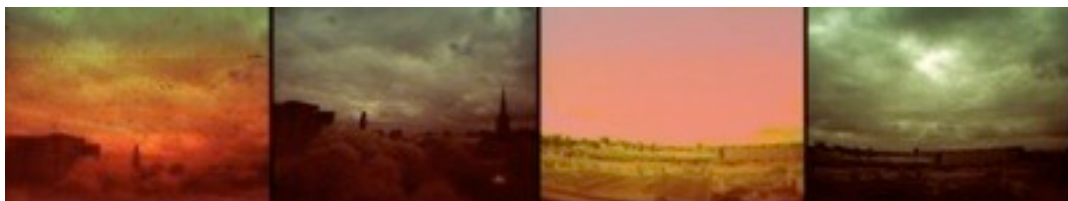
My film is of a little spaceman drifting into the void.



*Time is Love*, curated by Kisito Assangni will be touring to Switzerland, USA, Netherlands, China and UK. More info here: <http://timeisloveshow.blogspot.com/>



*Survilence*, curated by John Purnell will be showing at the Perseverance Pub, 112 Pritchards road E2 9AP on Sunday 21st November (6:30 - 9:30)



## Coming Up

These are the shows booked in but which I am not ready for yet.

19th - 23rd January

*Badlands*, London Art Fair, Curated by Monika Bobinska.

I've been making a series of pieces reflecting of the dangers of DIY and Sunday afternoon B movies.



January

An exhibition at Norwich Arts Centre looking at animation in artists' film. It is curated by Holly Rumble (tbc)

Sometime in 2011

Saison Video, Lille, curated by Mo Gourmelon will be exhibiting a few of my films including one made for the Whitstable Biennale.



April 2011

*The Count of Montecristo*, a group show with Annabel Dover, Mimei Thompson, Cathy Lomax and Hayley Lock, Rogue Project Space, Manchester

*The Island of True Stories*, a group show with Annabel Dover, Mimei Thompson, Cathy Lomax and Hayley Lock, Phoenix Arts Centre, Exeter

Both shows are brought to you under the auspices of the Wilmore House Collection. For these show, among other things, I will be making a series of drawings of my belly button fluff.



And finally I will be part of this years Streaming Festival <http://www.streamingfestival.com/>  
Which opens on 1st December.

Oh and one of my old films How to Dance seems to be doing the rounds in Europe, but I've lost track.

Stay in touch for further developments and news about my living arrangements and the state of my bins at [www.pearlville.blogspot.com](http://www.pearlville.blogspot.com)

Or see the work at [www.alexpearl.co.uk](http://www.alexpearl.co.uk)

All the best and well done if you got this far

Alex Pearl