

## **Alex Pearl**

### **Solo Exhibitions and Screenings**

**2017**

*Love Machines*, The Minories, Colchester

**2016**

*Denis ex Machina*, Canal Project Space, London

*Object Liberation Front*, Metal, Liverpool

**2015**

*Machine 2*, Gallery 333, Phoenix Arts Centre, Exeter

**2014**

*Mothra vs Godzilla*, Canal Gallery, London

**2012**

*Let's Go!*, Fishmarket Gallery, Northampton.

**2010**

*Whitstable Biennale*, Whitstable (commission)

*The Incredible Shrinking Man*, Tap Gallery Southend, (solo)

*Goodbye to most of the Daydreams*, ICIA, University of Bath

**2009**

*Goodbye to most of the Daydreams*, BCA Gallery, Bedford

**2008**

*Persistence of Vision*, City Gallery offsite programme, Leicester

*Little Deaths*, Salt Gallery, Hayle

### **Selected Group Exhibitions, Screenings & Film Festivals**

**2017**

*Our Friends Electric*, Quad, Derby

**2016**

*Home Time*, Transition Gallery, London

*Ob\_ject & Ob\_serve*, Small View Gallery, Gostins Arcade, Liverpool

*Time is Love - 9*, Berlin, Paris, Seydisfjordur, Yokohama, and touring, curated by Kisito

Assagni

*One Minute, volume 8*, Touring, curated by Kerry Baldry

**2015**

*Compression Culture*, Manchester Metropolitan University

*The Names*, Transition Gallery, London

*Sluice Art Fair* (Transition Gallery)

*Critical & Contemporary Culture - Play*, Waterside Contemporary, London & Online

**2014**

*Enclosures*, CANAL, London

*Monomania*, Cambridge Junction, Aid & Abet, Cambridge

*News From Nowhere*, Kelmscott House, London

**2013**

*Playing with Space*, Firstsite, Colchester, curated by Lawrence Bradby and Tim Phillips

*Time is Love*, (touring), curated by Kisito Assagni

*One Minute, volume 6*, Touring, curated by Kerry Baldry

**2012**

*Now the Dream is over and the insect is awake*, Blyth Gallery, Imperial College, London

*One Minute, volume 5*, Touring, curated by Kerry Baldry

*The End of the Future*, Transition Gallery, London

*S1 Salon, S1 Artspace, Sheffield*

*Bread & Roses*, Motorcade/Flashparade, Bristol

*Journeying with Shadows*, 19th Stuttgart International Festival of Animated Film

*Collectible*, Zeitgeist Art Projects, London

*Beyond Belonging*, 12th GOEAST – Festival of Central and Eastern European Film,

Wiesbaden, Germany

**2011**

*Sluice*, London

*Eastern Pavilions*, Norwich curated by Kaavous Clayton

*The Man who Fell to Earth*, A Monika Bobinska project at Jens Hills, 4-25 June 2011

*The Count of Monte Cristo*, Rogue Project Space, Manchester, Phoenix Gallery, Exeter & Influx, Limerick (Group show with Annabel Dover, Mimei Thompson & Hayley Lock)

*Pulp Fictions*, Transition Gallery, London, curated by Cathy Lomax

*Badlands*, London Art Fair, Islington (curated by Monika Bobinska)

*Saison Video*, Lille

*Creative Machines Minimalist Sculpture*, THE EVENT, Curzon Street Station, Birmingham,

Curated by Charlie Levine and Minnie Weisz. (touring)

*6 Degrees*, The Monks Gallery, Lincoln

*One Minute, volume 4*, Touring, curated by Kerry Baldry

*In Close Succession*, Norwich Arts Centre, Norwich

## **2010**

*Unspooling – artists and cinema*, Cornerhouse, Manchester (curated by Andrew Bracey & Dave Griffiths)

*Artside*, Southend, curated by Michaela Freeman & Amy McKenny

*Floccinaucinihilipilification*, King's Lynn Arts Centre

*Korean Experimental Art Festival*, Hogdae, Seoul

*Verwertung*, Stattbad Wedding, Berlin

*Meleager's Garland*, Sir Joseph Banks Conservatory, Lincoln

*Field Broadcasts*, Online live event curated by Rob Smith and Rebecca Birch

*Cosmic Mysteries*, London Art Fair, London & Gallery Espacio, Valencia, curated by Monika Bobinska

*One Minute, volume 3*, Touring, curated by Kerry Baldry

*Quiet Voices*, Tate Britain, London

## **2009**

*Shift Festival*, Basel

*For Sale, Baby Shoes, Never Worn*, g39, Cardiff, Curated by Michael Cousins

*Trying to cope with things that aren't human*, DCP, San Francisco, Airspace, Stoke on Trent, & Cell project space, London. curated by Ian Brown, (Publication)

*Animated*, Wysing Arts Centre, Cambridge, curated by Lotte Juul Petersen

*Between Tracks*, International 3, Manchester & Nextex, Bad Haus, St Gallen (curated by the Salford Restoration Office *Windows Festival*, Residence, Belfast

*Fragments*, Geborgen Kamers The Hague

*Perforation*, UAMO, Munich

*Refutation*, London & Online

*E32*, 5C Cultural Center Lounge, New York

## **2008**

*Outpost Members Show*, Outpost, Norwich

*Big Vaudeville 100*, Greenroom, Manchester

*Reading Experimental Film Festival*, Rising Sun Arts Centre, Reading

*From the Picturesque to the Demolished*, Stratford, London

*Studio Voltaire Members' Show*, Studio Voltaire, London

*Open Show*, Surface Gallery, Nottingham

*Sizemology*, BBC Big Screen, Liverpool

*To the Pleasure Garden*, Tatton Park Biennial, Manchester

*Cheap Like Wow*, UAMO 2008, Munich

## **2007**

*Intermix*, Pavilion, Leeds

*Vane Shorts*, Vane, Newcastle

*RSVP*, *Contemporary Artists at the Foundling Museum*, London (commission & exhibition)

*Time Based Media Invitational*, Artspace, Raleigh, North Carolina, USA

*Demolition*, Site, Liverpool

*Joking Aside*, Bury St Edmunds Art Gallery, curated by Craig Ashley

*Black Light*, Colony, Birmingham, curated by Mona Casey & Paul McAree

*700IS Experimental Film & Video Festival*, Culture Centre of Fljotsdalsherad, Egilsstadir,

Iceland (and touring to Reykjavik, St Petersburg, Arizona and Alsager)

*One Minute Film & Video Festival*, Aarau, Switzerland

*Digifestival*, 2007, Florence

*Experimenta 2007*, Bangalore & Mumbai

*Fresh*, South Hill Park, Bracknell

*Edge*, Kings Lynn, curated by Sook-Kyung Lee

## **2006**

*Drawing Links*, The Drawing Room, London & Touring to Outpost, Norwich, International3,

Manchester *Hun Gallery International*, Hun Gallery, New York

*Purescreen*, Castlefield Gallery, Manchester

*Tulca*, Visual Arts festival, Galway

*60 seconds of Play*. Saltworks Gallery, Atlanta, Savannah, Delhi (Touring), curated by

Avantika Bawa

*The Vending Machine Project*, Temple Bar Gallery, Dublin (multiples project)

*The Moving Picture Show*, BCA Gallery, Bedford

Parkgewusel Festival, Vienna, Austria

*Darklight*, Dublin

*Izolenta '06*, International Digital Film Festival, Museum of Cinema, St Petersburg

*2<sup>nd</sup> Athens Video Art Festival*, Athens, Greece

*D>Art.06*, dLux Media Arts, Sydney, Australia

37 Seconds, BBC Big Screen Liverpool, Clayton Square, Liverpool

## **2005**

*Regeneration*, WAG at St Mary at the Quay, Ipswich

*About Space*, Midlands Arts Centre, Birmingham

*Trampoline*, Reactor, Nottingham

*L'Alternativa 2005*, 12th Independent Film Festival of Barcelona, Centre de Cultura Contemporània de Barcelona.

Extra Short Film Festival, Novosibirsk, Russia.

## **Residencies**

**2011**, *Art as a Full Time Hobby*, Aid & Abet, Cambridge

**2010**, *Pearlville*, Production Residency for, *Unspooling – artists and cinema*, Cornerhouse, Manchester (curated by Andrew Bracey & Dave Griffiths)

**2009**, Production residency BCA gallery, Bedford,

**2008**, *Automatic Film making Residency*, *There & Then*, Airspace, Stoke on Trent

**2007**, Bury St Edmunds Arts Festival, artist in residence, Bury St Edmunds Art Gallery

**2006**, *Automatic Film making Residency*, *Sideshow*, Nottingham

## **Recent Talks, discussion groups etc**

“The Ghost from the Machine” , *Ghost Cinema*, Transition Gallery, London

“Goodbye to most of the Daydreams”, In Conversation with J J Charlesworth, ICIA University of Bath

“Alex Pearl”, Airspace, Stoke on Trent

“Failure”, In Conversation with John Plowman, Café Artistique, Cardiff

“To Go or Not to Go”, In conversation with Chris Dobrowolski & Simon Munnery

“To Blog or not to Blog”, Artists Talking event, Peckham Space, London

“Operation Pusscat”, *Too Many Artists*, Market Project Event, Firstsite, Colchester

## **Publications**

“Little Orphan Artists”, *Garageland Family*, Issue 11 winter/spring 2011

“Annabel Dover”, *Garageland Nostalgia*, Issue 8 2010

“Trying to Cope with Things that aren't Human”, 2009

**Awards:**

**2006/7**

Selected artist - Escalator Visual Arts, Commissions East

Several project have been supported by the Arts Council (and several haven't)